

"Dunărea de Jos" University of Galați

Scientific Conference of Doctoral Schools

Perspectives and Challenges in Doctoral Research
14th Edition of SCDS-UDJG
11th and 12th of June 2026

Doctoral School of Socio-
Humanistic Sciences
PROGRAMME



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Perspectives and challenges in doctoral research
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11th and 12th of June 2026

CONFERENCE PROGRAMME

THURSDAY – June 11, 2026

08:00-10:00	Invited plenary lectures
09:00-11:00	Participants registration
10:00-13:00	Invited lectures Oral presentations in concurrent sections
13:00-14:00	Lunch (building D - 1 st floor)
14:00-16:00	Oral presentations in concurrent sections
16:00-16:30	Coffee break (building D - 1 st floor)
16:30-19:00	Oral presentations in concurrent sections

FRIDAY – June 12, 2026

09:00-10:30	Oral presentations in concurrent sections
10:30-11:00	Coffee break (building D - 1 st floor)
11:00-13:00	Posters session
11:00-13:00	Workshop
13:00-14:00	Awarding ceremony. Closing ceremony
14:00-15:00	Lunch (building D - 1 st floor)

SECTION 14.1: CULTURAL SPACES: RETROSPECTIVE AND PROSPECTIVE VIEWS,
English Literature, Linguistics and Translation Studies, Building AS, Room 111, 111 Domnească
Street

<https://teams.microsoft.com/l/meetup-join/19%3aX4pIz-rOcOdU21HXmOvLN4A9I7I8hIID6H2JoaH4N41%40thread.tacv2/1747982426161?context=%7b%22Ti d%22%3a%22445e5699-60fa-4f59-8e7f-778197a4d740%22%2c%22Oid%22%3a%2211c074bf-e951-4a53-8200-cb3d44bf7d55%22%7d>

THURSDAY – June 11, 2026

ORAL PRESENTATIONS (10-13)

CHAIRS: Mariana NEAGU, *Dunărea de Jos University of Galați*

Ana-Maria MOGA, *Dunărea de Jos University of Galați*

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| OP. 14.1.1.
(10-10 ²⁰) | <u>Adora Paraschivescu</u> | Dressing by Design: Metaphor, Authority, and Persuasion in Online Fashion Discourse |
| OP.14.1.2
(10 ²⁰ -10 ⁴⁰) | <u>Cristina Badiu</u> | Existing in a Tasteless World. How “Taste” Shapes the Way We Speak |
| OP.14.1.3
(10 ⁴⁰ -11 ⁰⁰) | <u>Florentina-Loredana Stanciu</u> | Emotions That Take Over: Agency and Control in Romanian and English Metaphors |
| OP.14.1.4
(11 ⁰⁰ -11 ²⁰) | <u>Nataliia Potapenko</u> | Who Tells the War? Internal and External Narrative Perspectives in Accounts of the Full-scale Invasion of Ukraine |
| OP. 14. 1.5
(11 ²⁰ -11 ⁴⁰) | <u>Elena Taragan</u> | William Shakespeare – The Life of the English Playwright Between Mystery and Reality |
| OP. 14.1.6
(11 ⁴⁰ -12 ⁰⁰) | <u>Claudia Lupu</u> | Gendered Language in <i>The Handmaid’s Tale</i> and <i>The Testaments</i> |
| OP. 14.1.7
(12 ⁰⁰ -12 ²⁰) | <u>Andra-Simona Diaconu</u> | Polysemy in EU English Legal Texts: A Corpus-Driven Approach to Translation Challenges |
| OP. 14.1.8
(12 ²⁰ -12 ⁴⁰) | <u>Ecaterina Fabian</u> | One-Time Criminal or Serial Killer in <i>Unnatural Death</i> by Dorothy Sayers and <i>A Murder Is Announced</i> by Agatha Christie |
| OP. 14.1.9
(12 ⁴⁰ -13 ⁰⁰) | <u>Corina Dobrotă</u> | The Reliability of AI-Tools in Legal Translation |

13:00-14.00 Lunch (building D - 1st floor)

ORAL PRESENTATIONS (14-16)

CHAIRS: Corina DOBROTĂ, *Dunărea de Jos University of Galați*

Lidia NECULA, *Dunărea de Jos University of Galați*

OP. 14.1.10 (14 ⁰⁰ -14 ²⁰)	<u>Adriana Dragomir (Barbu)</u>	Rewriting Across Cultures: The Romanian Translation of “Midnight’s Children”
OP. 14.1.11 (14 ²⁰ -14 ⁴⁰)	<u>Ioana-Mădălina-Dana Lambrache (Radu)</u>	Architectural Terminology in Translation: A Multimodal Framework for Conceptual Equivalence
OP. 14.1.12 (14 ⁴⁰ -15 ⁰⁰)	<u>Alexandra Maria Pătrașcu</u>	James Joyce’s Anatomy: Comparing the Romanian Translations of “Eye” Idioms from <i>Ulysses</i>
OP.14.1.13 (15 ⁰⁰ -15 ²⁰)	<u>Mădălina-Gabriela Vâlcu</u>	Translation and Canon Formation: Edgar Allan Poe in the Romanian Literary Polysystem
OP.14.1.14 (15 ²⁰ -15 ⁴⁰)	<u>Violeta Negrea</u>	ESP Strategic Learning through Translation
OP.14.1.15 (15 ⁴⁰ -16 ⁰⁰)	<u>Lidia Mihaela Necula</u>	To Sense the Other: Embodied Perception and the Unstable Self in Contemporary Animation

16:00-16.30 Coffee break (building D - 1st floor)

OP.14.1.16 (16 ³⁰ -16 ⁵⁰)	<u>Mariana Neagu</u> , Irina Cighir	Figurativeness and Feminism in <i>Between the Stops. A Most Wonderful Memoir</i> by Sandi Toksvig
OP.15.1.17 (16 ⁵⁰ -17 ¹⁰)	<u>Gabriela Debita</u>	The Silver Lining: Sartorial Counter-Archives in Sofia Samatar’s <i>The Winged Histories</i>

Concluding remarks

FRIDAY – June 12, 2026

13:00-14.00 Awarding ceremony. Closing ceremony

14:00-15:00 Lunch (building D - 1st floor)